

Fresh Roads

Mr Phormula, Alys Williams, Band Pres Llaenggub

trefniant O Roberts

$\text{♩} = 174$
solo INTRO

mf *legato*

8

15 **A** buildup

23

31 **B** Chorus 1

38

44

49 **C** troms

2 *f* **2**

Detailed description: This is a musical score for a piece titled 'Fresh Roads'. It is written for a solo instrument, likely a trumpet or saxophone, in the key of B-flat major and 4/4 time. The tempo is marked as 174 beats per minute. The score begins with an 'INTRO' section starting at measure 1, marked with a mezzo-forte (*mf*) dynamic and a 'legato' articulation. The melody features a mix of quarter, eighth, and sixteenth notes, with several triplet markings. Measure 8 is the end of the first line. The second line starts at measure 15, labeled 'A buildup', with a mezzo-piano (*mp*) dynamic. The third line starts at measure 23, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The fourth line starts at measure 31, labeled 'B Chorus 1', with a forte (*f*) dynamic. The fifth line starts at measure 38. The sixth line starts at measure 44, with a fortissimo (*ff*) dynamic. The seventh line starts at measure 49, labeled 'C troms', indicating a part for trombone. This section features a double bar line with a '2' above it, suggesting a two-measure rest or a specific rhythmic pattern, followed by a few notes marked with a forte (*f*) dynamic and another two-measure rest.

55

62

breakdown

D solo

mf

70

78

E quavers

fp < *f*

86

93

quavers

f

102

109